Alex Stephenson

AN ELEMENTAL MUSIC

(2022)

for orchestra

Score
2023.01.09.3C

FOR PERUSAL ONLY

Commissioned by the La Jolla Symphony & Chorus

First performed by the La Jolla Symphony
Michael Gerdes, conductor
Mandeville Auditorium, La Jolla, California
March 18, 2023

DURATION: 12 minutes

MOVEMENTS

I. Crisp, bright 1
II. The Cold Song. Desolate, icy 13
III. Dark, mysterious – As in the first movement – Presto 36

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B-flat
2 Bassoons
Contrabassoon

4 Horns in F
2 Trumpets in C
3 Trombones (TTB)
Tuba

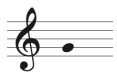
Timpani
Percussion (2 players; see requirements below)

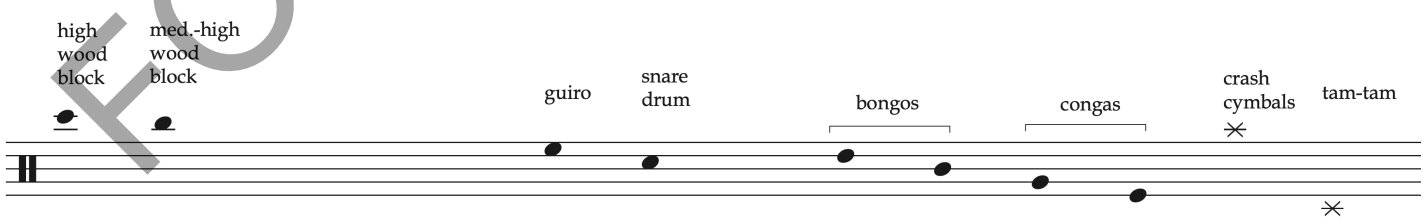
Harp
Piano

Strings

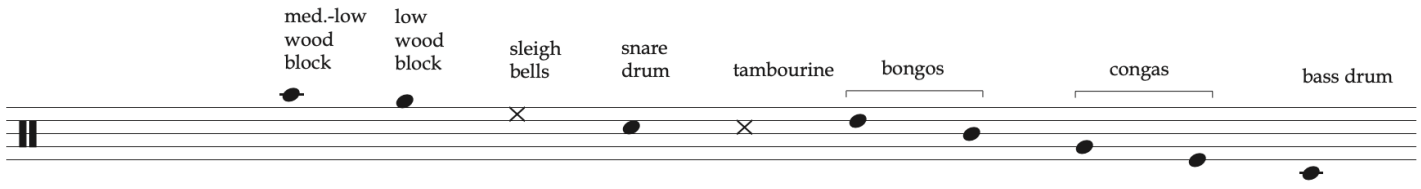
THE SCORE IS IN C

PERCUSSION REQUIREMENTS

Player 1: Vibraphone, Antique Cymbals  (i.e., two crotales with handles, clashed together, sounding two octaves higher than written), and the following non-pitched instruments:



Player 2: Glockenspiel and the following non-pitched instruments:



N.B. If possible, Percussion players 1 & 2 should be located antiphonally on stage (far stage left/right). It is especially desirable that passages in which the two players trade off material on bongos and congas be heard antiphonally.

FOR PERUSAL ONLY

TO CONTACT THE COMPOSER
alex@alexstephenson.com

PROGRAM NOTE

In the three movements of *An Elemental Music*, I seek to explore basic musical materials—things that are primary, fundamental, or "elemental"—in fresh and unanticipated ways. I wanted to delve into some of the core components of my musical craft, and I hoped to infuse them with a new vitality.

In the first movement, I start from a chord (the dominant seventh) ubiquitous in many musical genres, from nineteenth-century symphonies to the twelve-bar blues. But rather than using the chord as a means to an end, I view it as an object of musical exploration in its own right, treating it like a hub where many different harmonic paths converge. The music explores these paths in turn, winding through the orchestra in lively and colorful fashion.

The second movement is by far the longest of the three, comprising over half the total playing time of the work. The movement is a very free reimagining of the aria "What Power Art Thou" from Henry Purcell's *King Arthur*, also known as the "Cold Song." In Purcell's aria, the spirit of winter (the "Cold Genius") is summoned to life: here, then, I use the word "elemental" not only as an adjective, but also as a noun, referring to the primal forces of nature that the Cold Genius embodies. In my version, I freely transform the shivering staccato motif and aspects of the harmonic progression from Purcell's original, gradually building to an intense, chilling depiction of the Cold Genius. Fittingly, I finished this piece on a day of subzero temperatures in central Illinois.

The brief third movement revisits materials from the first, but in a distorted, out-of-order fashion—perhaps as if being recalled from a distant memory. The music eventually transforms itself into a jig that gives way to a grotesque, march-like climax.

FOR PERUSAL ONLY

FOR PERUSAL ONLY

2023.01.09.3C
Score in C

Commissioned by the La Jolla Symphony & Chorus

An Elemental Music

I.

Alex Stephenson (2022)

Crisp, bright (♩=138)

Piccolo
Flute 1, 2
Oboe 1, 2
B♭ Clarinet 1, 2
Bassoon 1, 2
Contrabassoon
F Horn 1, 3
F Horn 2, 4
Trumpet 1, 2
Trombone 1, 2
Trombone 3
Tuba
Timpani
Percussion 1
Percussion 2
Piano
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

ff

straight mutes

2.

D♭ C♯ B♭ E♮ F♭ G♮ A♯

div.

(div.)

unis.

FOR PERUSAL ONLY

Copyright © 2022 Alex Stephenson Music (ASCAP)

7

A

Picc.
Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Perc. 1
Perc. 2
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

(straight mutes)
1. straight mute
(div.)
div.
unis.
III
sempre

FOR PERUSAL ONLY

15

Picc.
Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Perc. 1
Perc. 2
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

2.
1.
straight mutes
straight mute
unis.
div.
Bongos/Congas
hands
(D♭ C♯ B♭ E♮ F♭ G♯ A♯)
Ped.

FOR PERUSAL ONLY

B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff

1. bell up

(Bongos/Congas)

Bongos/Congas

hands

f sempre

omit B if necess.

B

div.

unis.

div.

sempre sim.

FOR PERUSAL ONLY

27

C

Fl. 1

Fl. 2

Ob. 1

bell down

Ob. 2

B♭ Cl. 1

bell down

B♭ Cl. 2

Bsn. 2

Cbsn.

1. SOLO
(open)

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1, 2

1. (straight mute)

Tbn. 1, 2

(straight mutes)

Tbn. 3

(straight mute)

Tuba

(senza sord.)

Perc. 1

SOLO
mallets

Perc. 2

mallets

Pno.

C

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PERUSAL ONLY

33

Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

1.

(Bongos/Congas)

(Bongos/Congas)

SOLO (mallets)

(mallets sempre)

(mallets sempre)

unis.

div.

41

D

SOLO

Picc.
Fl. 1
Perc. 1
Perc. 2

(pass line to Fl. 1)

(take line from Fl. 1)

(take line from Picc.)

SOLO

(pass line to Picc.)

f playful; accents well marked

Wood Blocks

p sempre

D

pizz.

(unis.)

FOR PERUSAL ONLY

49

E

Picc.
Fl. 1
Ob. 1
B♭ Cl. 1
B♭ Cl. 2
Perc. 1
Perc. 2
Vln. I div. a 2
Vln. II div. a 2
Vla. div. a 2
Vc.
Db.

with Cl. 1
f sim.
with Cl. 2
f playful; accents well marked
with Fl. 1
f playful; accents well marked
with Ob. 1
f playful; accents well marked
p
p
arco
ff
pizz.
mf
(unis.)

56

Fl. 1
Ob. 1
B♭ Cl. 1
B♭ Cl. 2
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

unis.
(unis.)

FOR PERUSAL ONLY

64

F

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Tpt. 1
Tpt. 2
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Pno.

Vln. I div. a 2
Vln. II div. a 2
Vla. div. a 2
Vc.
Db.

senza sord.
arco
pizz.
pizz. (unis.)

FOR PERUSAL ONLY

G

70

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Tpt. 1
Tpt. 2
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

1.
a2
senza sord.
Bongos/Congas
hands
(pizz.)
(unis.)
arco
div.
unis.
secco

FOR PERUSAL ONLY

76

H

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

a2
bells up
1. (2. bell down)
1. bell down
f sub.
ff
(a2)
straight mute
(Bongos/Congas)
(hands)
unis.
div.
pizz.
unis.
arco
div.
(div.)

FOR PERUSAL ONLY

84

I

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
div. a 6

2.
p
f
ff
straight mute
(div.)
unis.

FOR PERUSAL ONLY

91

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
div. a 6

2.
pp
ff
p
fff
mf
f
mp
Tam-tam
l.v.
(straight mutes)
a2 (senza sord.)
senza sord.
damp
8
D♮ C♮ G♭
ppp
div.

FOR PERUSAL ONLY

II. The Cold Song

Desolate, icy (𝅗𝅥=52)

Piccolo

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1

SOLO
senza vib.
mf
(pass line
to Cl. 2)
(take line
from Cl. 2)
mf
(sim.)

B♭ Clarinet 2

(take line
from Cl. 1)
SOLO
senza vib.
mf
(pass line
to Cl. 1)
(sim.)
mf

Bassoon 1, 2

Contrabassoon

F Horn 1, 3

F Horn 2, 4

Trumpet 1, 2

Trombone 1, 2

Trombone 3

Tuba

Timpani

Percussion 1

Vibraphone motor off always
p
con Ped. (change on each note)

Percussion 2

Piano

Harp

p D♭ C♭ B♭ E♭ F♭ G♭ A♭

Desolate, icy (𝅗𝅥=52)

Violin I

unis. (off the string)
sempre sim.
p sempre

Violin II

Viola

Violoncello

Double Bass

FOR PERUSAL ONLY

11

A

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

(Vibes)

Perc. 1

Perc. 2

Glockenspiel

Pno.

Hp.

A

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PERUSAL ONLY

19

B

Picc.

pp

senza vib.

Fl. 1

mf *pp mf* *pp mf* *pp mf* *pp* *mf* *pp*

Fl. 2

pp mf *pp* *mf* *pp*

1. senza vib. con vib.

Ob. 1, 2

p *espr.* *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Perc. 1

(l.v.) Sleigh Bells

Perc. 2

p *short and articulate*

Pno.

p

(l.v.) con l.v. (change on each note)

Hp.

B

Vln. I

Vln. II

Vla.

div. a 3 (con vib.)

Vc.

mf *espr.*

(con vib.)

Db.

p

FOR PERUSAL ONLY

28

C

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

(Vibes)

(Sleigh Bells)

senza vib.

(SOLO, senza vib.)

(as before)

con Ped. (sim.)

Glockenspiel

l.v.

(l.v./damping as before)

Ped.

as before

mf

pp

p

FOR PERUSAL ONLY

37

Picc.

Fl. 1

senza vib.

Fl. 2

Ob. 1, 2

1. senza vib.

con vib.

espr.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PERUSAL ONLY

44

D

Picc.

Fl. 1

mf *pp*

Fl. 2

1.

Ob. 1, 2

f

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Tpt. 1

Tpt. 2

(Vibes)

Perc. 1

(Glock.)

(l.v.)

Sleigh Bells

Perc. 2

p

Pno.

p

change on each note (as before)

Hp.

D

Vln. I

Vln. II

Vla.

mf *espr.*

Vc. div. a 3

mf *espr.*

mf *espr.*

Db.

p

pp

pp

pp

pp

FOR PERUSAL ONLY

E

F

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

(SOLO, senza vib.)

mf

(as before)

mf

B♭ Cl. 2

(as before)

(SOLO, senza vib.)

mf

mf

Bsn. 1, 2

Tpt. 1

SOLO
straight mute
senza vib.

mf (match clarinets)

Tpt. 2

Perc. 1

p

con 𝔏𝔳. (sim.)

p

Perc. 2

Pno.

Hp.

p

E

F

Vln. I

p

Vln. II

Vla.

Vc.

Db.

FOR PERUSAL ONLY

63

Picc.
senza vib.
mf pp mf pp mf pp mf pp mf pp

Fl. 1
senza vib.
mf pp mf pp mf

Fl. 2
senza vib.
mf pp mf pp mf pp mf pp mf pp mf pp mf pp

Ob. 1

Ob. 2

B♭ Cl. 1, 2

Bsn. 1, 2

Tpt. 1
(pass line to Tpt. 2)
(take line from Tpt. 2)
mf
(sim.)

Tpt. 2
(take line from Tpt. 1)
SOLO
straight mute
senza vib.
(pass line to Tpt. 1)
(sim.)
mf (match clarinets)
mf

(Vibes)

Perc. 1

Perc. 2
Glockenspiel l.v.
mf
(l.v./damping as before)

Pno.
mf

Hp.
con 𝆮. (change on each note)

Vln. I

Vln. II
p

Vla.
p

Vc.

Db.

FOR PERUSAL ONLY

71

G ♩=138

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1, 2
Bsn. 1, 2
Tpt. 1
Tpt. 2
Perc. 1
Perc. 2
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

con vib.
senza vib.
espr.
(l.v.)
Tambourine
(stop bow on string)
pizz.
div.
div. a 2

FOR PERUSAL ONLY

80

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1
(Tamb.)
Perc. 2
Guiro (scraped)
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

p *f*

FOR PERUSAL ONLY

88

H

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

senza sord.

Tbn. 1, 2

a2
senza sord.

Tbn. 3

senza sord.

Tuba

Perc. 1

Perc. 2

Pno.

H

Vln. I

arco
(div.)

Vln. II

arco
(div.)

Vla.

arco
(div.)

Vc.

arco

Vc.
div. a 2

arco

Db.

FOR PERUSAL ONLY

95

Picc.
Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
div. a 2
Db.

(Guiro)
(Tamb.)
a2

FOR PERUSAL ONLY

102

rit.

Picc.
Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
div. a 2
Db.

SOLO
senza vib.

Vibraphone

(Ped. down sempre)

l.v.

HARP: harmonics sound one octave higher than written always

unis.
as before

FOR PERUSAL ONLY

26 **I**

♩=104 (𝅗𝅥=52)

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

(as before) SOLO senza vib.

mf

con vib.

mf

B♭ Cl. 2

(as before)

mf

mf

mf

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

(Vibes)

Perc. 1

(Tamb.)

Perc. 2

Pno.

Hp.

damp B♭ l.v.

damp A

sempre sim.

I **♩=104 (𝅗𝅥=52)**

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PERUSAL ONLY

117

♩. = ♩

J ♩=138

Picc.
Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Hp.

2.
(2.)
espr.
1. straight mute
(l.v.)
C♯ B♮
sub.

♩. = ♩

J ♩=138

Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.
div.
(div.)

FOR PERUSAL ONLY

125

K

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Cbsn.

p *f* *p*

Hn. 1, 3

p *f* *p*

Hn. 2, 4

p *f* *p*

Tpt. 1, 2

senza sord.

f *p*

Tbn. 1, 2

p *f* *p*

Tbn. 3

p *f* *p*

Tuba

p *f* *p*

Timp.

Perc. 1

Guiro

p *f* *p*

(Tamb.)

Perc. 2

p *f*

Pno.

K

Vln. I

arco
(div.)

p *f*

Vln. II

arco
(div.)

p *f*

Vla.

arco
(div.)

p *f*

Vc.

arco

p *f*

Vc.
div. a 2

arco

p *f* *p*

Db.

play octave lower if C extension available
(otherwise keep all three notes as written)

p *f* *p*

FOR PERUSAL ONLY

134

L

rit. ---------- ♩=104 ♩=138 sub.

Picc.
Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
div. a 2
Db.

Vibraphone

Guiro

FOR PERUSAL ONLY

141

M (♩=138 sempre)

Henry Purcell, "What power art thou" from *King Arthur*

Picc.
Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
div. a 2
Db.

(Guiro)
(Tamb.)
Tam-tam
damp!
a2
sempre
maestoso
poco

FOR PERUSAL ONLY

148

Ob. 1, 2
Bsn. 1, 2
Hn. 1, 3
Tbn. 1, 2
Tbn. 3
Vln. I
Vln. II
Vla.
Vc.
Db.

sim.
unis.

N

a2
Cbsn.
Tuba
Timp.
Perc. 1
Perc. 2
Bass Drum
Pno.

ff
p
f

FOR PERUSAL ONLY

165

rit. ---------- O ♩=104 (𝅗𝅥=52)

Picc.

Fl. 1, 2

Ob. 1, 2 — a2 — *ff*

B♭ Cl. 1 — SOLO senza vib. — *mf* — (as before) — *mf*

B♭ Cl. 2 — (as before) — SOLO senza vib. — *mf*

Bsn. 1, 2 — a2

Cbsn.

Hn. 1, 3 — *ff*

Tbn. 1, 2 — *ff*

Tbn. 3 — *ff*

Tuba — *ff*

Timp. — *ff* — *ppp*

Perc. 1 — Vibraphone — *p* — con Ped. (change on each note)

Perc. 2 — (B.D.) — *f* — *ppp*

Pno. — *ff* — *p* — Ped.

Hp. — *ff* — *p*

FOR PERUSAL ONLY

rit. ---------- O ♩=104 (𝅗𝅥=52)

Vln. I — unis. as before — *ff* — *p*

Vln. II — *ff*

Vla. — *ff*

Vc. — *fp* — *ppp*

Db. — *fp* — *ppp*

174

P

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1, 2
Cbsn.

senza vib.
mf *pp* *mf* *pp* *mf*

senza vib.
mf *pp* *mf* *pp* *mf* *pp*

mf

Tpt. 1
Tpt. 2

SOLO
straight mute
senza vib.
mf (match clarinets)

(as before)

(as before)
SOLO
straight mute
senza vib.
mf (match clarinets)

mf

Perc. 1
Perc. 2

p

Glockenspiel
l.v.

(l.v./damping as before)

Pno.

mf

8

Ped.

Hp.

P

Vln. I
Vln. II
Vla.
Vc. div. a 3
Db.

unis.
p

unis.
p

pp *mf* *pp* *mf* *pp*
espr.

pp *mf* *pp* *mf* *pp*
espr.

pp *mf* *pp* *mf* *pp*
espr.

pp *p* *pp* *p* *pp*

FOR PERUSAL ONLY

181

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.
div. a 3

Db.

FOR PERUSAL ONLY

Q ♩=c.44

Picc.
senza vib.
pp

Fl. 1
pp

Fl. 2

Ob. 1
pp

Ob. 2

B♭ Cl. 1
(SOLO, senza vib.)
mf
(as before)
con vib.
mf
espr.
f
senza vib.
p

B♭ Cl. 2
(as before)
(SOLO, senza vib.)
mf

Bsn. 1, 2

Hn. 1, 3
a2
blow air through instrument
p
f poss.

Hn. 2, 4
a2
blow air through instrument
p
f poss.

Tbn. 1, 2
a2
blow air through instrument
p
f poss.

Tbn. 3
blow air through instrument
p
f poss.

Antique Cymbals (see preface)

Perc. 1
l.v.
f
damp

Perc. 2
(l.v.)
damp

Pno.
f
ff

Hp.
l.v.
ff
D♭ C♭ E♭
mf
l.v.
damp F
l.v.
sempre sim.
(l.v.)

Q ♩=c.44

Vln. I
f
ppp

Vln. II
f
ppp

Vla.
f
ppp

Vc.
unis.
f
ppp

Db.

FOR PERUSAL ONLY

III.

Dark, mysterious (♩=138)

A

Piccolo

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1, 2

Bassoon 1, 2

SOLI, a2

ff *grotesco*

mf

ff

Contrabassoon

f

F Horn 1, 3

F Horn 2, 4

Trumpet 1, 2

Trombone 1, 2

Trombone 3

straight mute

p

ff

p

Tuba

f

Timpani

Tam-tam

l.v.

Percussion 1

mp

Bass Drum

Percussion 2

tr

pp

mf

pp *sempre*

Piano

Harp

D♭ C♭ B♭ E♭ F♯ G♯ A♭

f

l.v.

f

l.v.

f

p.d.l.t.

Dark, mysterious (♩=138)

A

Violin I

Violin II

Viola

Violoncello

div. a 6

Double Bass

p

ff

p *sempre*

FOR PERUSAL ONLY

11

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PERUSAL ONLY

19

B **As in the first movement (♩=138 sempre)**

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Tpt. 1
Tpt. 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

1. 3. senza sord. (senza sord.) Vibraphone (B.D.) sub. ord. damp all strings other than the high A♭s/B♭s l.v. sost. Ped. div. pizz. unis. (pizz.) (unis.)

f *mf* *(secco)* *ff*

FOR PERUSAL ONLY

B **As in the first movement (♩=138 sempre)**

25

C

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Tpt. 1
Tpt. 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Pno.
Hp.
Vln. I div. a 2
Vln. II div. a 2
Vla. div. a 2
Vc.
Db.

fp f ff
mf ff
senza sord.
Bongos/Congas hands
l.v.
arco
pizz.

FOR PERUSAL ONLY

32 (♪=♪)

← ♩=♩. →

D **Presto (♩.=138)**

Picc.
Fl. 1
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Pno.
Hp.
Vln. I div. a 2
Vln. II div. a 2
Vla. div. a 2
Vc.
Db.

SOLO *ff*

(pass line to Fl. 1)

(take line from Picc.)

SOLO *ff*

Wood Blocks *p sempre*

(Bongos/Congas)

Wood Blocks *p sempre*

fff

ff

D♭ C♭ B♭ E♭ F♯ G♯ A♯

p C♭

ff

← ♩=♩. →

(♪=♪)

D **Presto (♩.=138)**

pizz. *mf*

(unis.)

FOR PERUSAL ONLY

39

E

Picc.
(take line from Fl. 1)

Fl. 1
(pass line to Picc.)
with Cl. 1
ff

Ob. 1
with Cl. 2
ff *rudely interrupting*
ff

Ob. 2
ff *rudely interrupting*

B♭ Cl. 1
with Fl. 1
ff

B♭ Cl. 2
with Ob. 1
ff

Bsn. 1, 2
a2
ff

Cbsn.
ff

Hn. 1, 3
ff
fp
ff

Hn. 2, 4
ff
fp
ff

Tpt. 1
ff *rudely interrupting*

Tpt. 2
ff *rudely interrupting*

Tbn. 1, 2
a2
ff

Tbn. 3
ff

Tuba
ff

Perc. 1
p

Perc. 2
Snare Drum
snares on
f
fp
f

E

Vln. I
unis.
mf

Vln. II
unis.
(unis.)
(unis.)
mf

Vla.
unis.
mf

Vc.
mf

Db.
mf

FOR PERUSAL ONLY

45

Picc.

Fl. 1

Ob. 1

B♭ Cl. 1, 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

Tbn. 3

Tuba

(W.Bl.)

Perc. 1

Wood Blocks

Perc. 2

p

p

(unis.)

Vln. I

Vln. II

(unis.)

Vla.

Vc.

Db.

FOR PERUSAL ONLY

F

51

Picc.
Fl. 1
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Pno.

a2
(a2)
Crash Cymbals
l.v.
Snare Drum

F

Vln. I
Vln. II
Vla.
Vc.
Db.

(unis.)

FOR PERUSAL ONLY

57

Picc.
Fl. 1
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Pno.
Vln. I div. a 2
Vln. II div. a 2
Vla.
Vc.
Db.

ff
mf
f
p
rough
a2
(Cr. Cym.)
l.v.
(S.D.)
arco
pizz.
(pizz.)

FOR PERUSAL ONLY

63

G

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Hp.
Vln. I div. a 2
Vln. II div. a 2
Vla.
Vc.
Db.

a2
straight mutes
(senza sord.) (a2)
on rim of drum
norm.
l.v.
arco
(unis.)
play octave lower if C extension available

FOR PERUSAL ONLY

69

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

a2
(Cr. Cym.)
(S.D.)
unis.
arco
rough
l.v.

FOR PERUSAL ONLY

H

I

rit.

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

fff p *very articulate*

Perc. 1

Bass Drum (use other ends of snare drum sticks)

Perc. 2

very articulate

Vibraphone

Pno.

Hp.

H

I

rit.

div.

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PERUSAL ONLY

48

85

♩.=104 ♩.=138 sub.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

short

p ff mf fff f

a2

senza sord.

(Vibes)

(B.D.)

Snare Drum
snares on

unis.

FOR PERUSAL ONLY

December 23, 2022
Bloomington, Illinois